

Creative Writing (ENG)

Division of Humanities

- **Minor: 19 credit hours**
- **Minor GPA required for graduation: 2.25**

Description of Minor: The creative writing minor benefits students who wish to develop their voices as writers of poetry and/or fiction. Students pursuing a creative writing minor will undertake intensive study of the forms and techniques of writing genres, emerging as writers of poetry or fiction that shows increasing originality, interest, technique, and confidence. Through their coursework, students will gain a greater understanding of the literary history and practices of poetry and fiction, while also learning to develop their own distinct writer's voice and building strengths in writing, editing, revising, and sensitivity to language. Coursework in the minor includes a study of the work of major writers of poetry and fiction; classes focusing on discussion, development, and improvement of student-written work; and classes that develop an understanding of the forms and history of language, the writer's medium. Students are given opportunities to practice literary editing through opportunities to participate in the campus student literary magazine, *Montage*.

Students pursuing a creative writing minor must complete a senior thesis containing a substantial, polished sample of their poetry or fiction. While particularly beneficial to those who wish to pursue a creative writing career, the minor promotes skills valuable in a variety of fields, including the fine arts, teaching, publishing, communications, and law.

Student Learning Outcomes

Students will:

- Produce an original body of writing in poetry, fiction, or both.
- Understand the aesthetic standards by which poetry and fiction are read, written, and evaluated.
- Understand the relation of aesthetic form to content.
- Read a wide variety of writers and styles within creative writing genres.
- Enhance their sensitivity to language.
- Develop skills in oral and written communication.

CREATIVE WRITING

MINOR REQUIREMENTS **19 crs.**

REQUIRED COURSES **10 crs.**

ENG 205	INTRODUCTION TO WRITING POETRY (W)	3
ENG 206	INTRODUCTION TO WRITING FICTION (W)	3
ENG 331	LITERARY MAGAZINE EDITING	3
ENG 460	CREATIVE WRITING THESIS	1

TWO COURSES FROM THE FOLLOWING **6 crs.**

ENG 261	POETRY	3
<i>or</i>		
ENG 272	FICTION	3
ENG 305	ADVANCED WRITING OF POETRY (W)	3
<i>or</i>		
ENG 306	ADVANCED WRITING OF FICTION (W)	3

ELECTIVE **3 crs.**

ONE 300-LEVEL LITERATURE COURSE

English (ENG)

<p>ENG 331 3 LITERARY MAGAZINE EDITING This course covers introductory editing, production, and publishing of the undergraduate literary magazine. Students will learn steps to publish the spring term issue, including soliciting and evaluating writing and visual art that meet aesthetic standards, formatting contents for the print and web versions of the magazine, proofreading, understanding production budgets and timelines, and promoting the published magazine to the campus community. Instruction on the role of "little" literary magazines in American literature is included. This course may be retaken for credit. Prerequisite: Previous coursework in creative writing, art, literature, journalism, or communication, or instructor consent.</p>	<p>ENG 470 3-8 INTERNSHIP IN ENGLISH Prerequisite: Instructor consent. No more than three hours may be counted toward the required total for the major.</p>
<p>ENG 340 3 EDITING FOR PUBLICATION This course introduces students to the principles and practices of editing, copyediting, and proofreading for print and digital publications. Students will develop skills in editing for audience, purpose, style, clarity, correctness, and conciseness. The class will also introduce students to commonly used publication style guides, decision-making processes used by professional editors, and editing as a profession.</p>	<p>ENG 480 1-4 INDEPENDENT STUDY IN ENGLISH LANGUAGE AND LITERATURE Prerequisite: Instructor consent.</p>
<p>ENG 360 3 INTERDISCIPLINARY PROFESSIONAL AND TECHNICAL WRITING (W) This course introduces students to the theories and practices of effective written communication in professional and technical fields. Students will develop skills in document design, use of graphics, and appropriate technical writing styles for print and digital documents. Students will also develop rhetorical strategies for writing for particular audiences.</p>	<p>ENG 490 4 SEMINAR IN ENGLISH (W) Research approaches, resources and methods in literature and criticism are taught in connection with a selected topic. Prerequisite: English major with senior standing or instructor consent.</p>
<p>ENG 380-389 3 TOPICS IN LITERATURE This course examines a particular theme, genre, or subject in literature, not ordinarily treated in detail in other literature courses offered regularly by the department. Courses offered include such topics as Women in Literature, Gothic and Mystery Literature and Film, Science Fiction, and The Comic Tradition.</p>	
<p>ENG 460 1 CREATIVE WRITING THESIS Intended for students minoring in creative writing, ENG 460 is designed to help students develop and polish a substantial sample of original poetry or fiction. Working independently with the creative writing instructor, students will create a thesis collecting a substantial body of their own poetry or fiction, revised to publishable quality. Prerequisite: instructor consent and senior standing.</p>	