

# Music Education

## Department of Visual and Performing Arts

- **Major: 135-143, including general education, music, and professional education classes**
- **Emphases in vocal and instrumental music education**
- **Capstone: Choral and Instrumental Secondary Methods (MUED 422), senior recital, and student teaching**
- **All courses for the major must be completed with a grade of a C or better**

**Mission:** The mission of the McKendree University music faculty is to provide students with the skills to appreciate, evaluate, and perform music from different eras of history and different cultures. Students will be expected to analyze music theoretically and to understand its historical significance. Students will then apply these skills in critiquing and evaluating their own and/or other artists' performances. The acquisition of these skills will enable students to be lifelong participants in artistic, cultural and intellectual life.

### Student Learning Outcomes

*Students will:*

- Teach and perform a standard junior high-level repertoire on all band instruments.
- Design and implement lesson plans for K-12 general music classes, choirs, and bands using a backward design curricular model.
- Demonstrate understanding of rehearsal technique, sequencing, and repertoire for concert choir and concert band, from the sight-reading to the performance.
- Use technology specific to a music education curriculum and classroom organization.

**Preparation:** The music education degree prepares students to teach at the K-12 level in Illinois. Note: The Bachelor of Music Education degree course of study is a 4-5 year program.

### A. GENERAL EDUCATION 42 crs.

#### Computer Competency, Mathematics, and Science

MUED 200	MUSIC CLASSROOM TECHNOLOGY	2
MTH 150	or higher	3
SCIENCE	(must have a lab component)	4

#### Cross-cultural Studies

EDU 205	MULTICULTURAL EDUCATION	3
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#### Communication and English

COM 100	FUNDAMENTALS OF COMMUNICATION	3
ENG 111	ENGLISH I: ACADEMIC WRITING	3
ENG 112	ENGLISH II: RESEARCH AND WRITING	3

#### Humanities and Visual and Performing Arts

LITERATURE		3
PHILOSOPHY	or RELIGION	3
ETHICS		3

#### Social Sciences

PSI 101	AMERICAN POLITICS	3
PSY 153	INTRODUCTION TO PSYCHOLOGY	3
SSC 105	WORLD GEOGRAPHY	3
	U.S. HISTORY	3

#### Health

HPE 158	HEALTH AND WELLNESS	3
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### B. PROFESSIONAL EDUCATION REQUIREMENTS 32 crs.

EDU 205	MULTICULTURAL EDUCATION	3
EDU 210	INTRODUCTION TO TEACHING (W)	3
EDU 350	EDUCATIONAL PSYCHOLOGY: HUMAN GROWTH AND LEARNING	3
SPE 405	INSTRUCTION OF DIVERSE LEARNERS	3
EDU 412	METHODS OF TEACHING READING AND WRITING IN THE CONTENT AREAS	2

<b>EDU 490</b>	<b>STUDENT TEACHING SEMINAR</b>	<b>3</b>
<b>EDU 497</b>	<b>STUDENT TEACHING (MUSIC <i>or</i> PHYSICAL EDUCATION)</b>	<b>14</b>

**C. MAJOR REQUIREMENTS  
FOR MUSIC EDUCATION** **61-68 crs.**

<b>MUS 100</b>	<b>PERFORMANCE LAB (every semester of enrollment)</b>	<b>0</b>
<b>MUS 255</b>	<b>MUSIC THEORY I</b>	<b>3</b>
<b>MUS 255L</b>	<b>AURAL SKILLS LAB I</b>	<b>1</b>
<b>MUS 256</b>	<b>MUSIC THEORY II</b>	<b>3</b>
<b>MUS 256L</b>	<b>AURAL SKILLS LAB II</b>	<b>1</b>
<b>MUS 322</b>	<b>INTRODUCTION TO CHORAL CONDUCTING</b>	<b>3</b>
<i>or</i>		
<b>MUS 323</b>	<b>INTRODUCTION TO INSTRUMENTAL CONDUCTING</b>	<b>3</b>
<b>MUS 355</b>	<b>MUSIC THEORY III</b>	<b>3</b>
<b>MUS 355L</b>	<b>AURAL SKILLS LAB III</b>	<b>1</b>
<b>MUS 356</b>	<b>MUSIC THEORY IV</b>	<b>3</b>
<b>MUS 356L</b>	<b>AURAL SKILLS LAB IV</b>	<b>1</b>
<b>MUS 361</b>	<b>SURVEY OF MUSIC HISTORY I</b>	<b>3</b>
<b>MUS 362</b>	<b>SURVEY OF MUSIC HISTORY II</b>	<b>3</b>
<b>MUS 363</b>	<b>WORLD MUSIC</b>	<b>3</b>

Applied lessons on primary instrument  
(2 crs. the 2 semesters preceding MUL 498;  
1 credit/remaining semesters) **10 crs.**

<b>MUED 199</b>	<b>INTRODUCTION TO MUSIC EDUCATION</b>	<b>1</b>
<b>MUED 298</b>	<b>DISPOSITIONS ASSESSMENT</b>	<b>0</b>
<b>MUED 353</b>	<b>METHODS OF TEACHING GENERAL MUSIC</b>	<b>3</b>
<b>MUED 350</b>	<b>MIDDLE GRADES BAND AND CHOIR METHODS</b>	<b>3</b>
<b>MUED 410</b>	<b>BAND AND CHOIR ORGANIZATION</b>	<b>2</b>
<b>MUED 422</b>	<b>CHORAL AND INSTRUMENTAL SECONDARY METHODS</b>	<b>3</b>
<b>MUL 103</b>	<b>APPLIED PIANO</b>	<b>1</b>
<b>MUL 104</b>	<b>APPLIED PIANO</b>	<b>1</b>
<b>MUL 198</b>	<b>FIRST YEAR GATE JURY</b>	<b>0</b>
<b>MUL 203</b>	<b>APPLIED PIANO</b>	<b>1</b>
<b>MUL 204</b>	<b>APPLIED PIANO</b>	<b>1</b>
<b>MUL 298</b>	<b>PIANO PROFICIENCY GATE</b>	<b>0</b>
<b>MUL 498</b>	<b>SENIOR RECITAL</b>	<b>0</b>

Music Education students are required to pass a piano proficiency exam and must take applied piano lessons every semester until the piano proficiency exam is passed.

**ADDITIONAL REQUIREMENTS  
FOR THE CHORAL TRACK** **8 crs.**

<b>MUL 303</b>	<b>APPLIED PIANO</b>	<b>1</b>
<b>MUL 304</b>	<b>APPLIED PIANO</b>	<b>1</b>
<b>MUL 403</b>	<b>APPLIED PIANO</b>	<b>1</b>
<b>MUL 404</b>	<b>APPLIED PIANO</b>	<b>1</b>
<b>MUE 154</b>	<b>CONCERT CHOIR (each semester)</b>	<b>0</b>
<b>MUE 156</b>	<b>CONCERT BAND (one semester)</b>	<b>0</b>
<b>MUE 254</b>	<b>CHAMBER CHOIR (4 semesters)</b>	<b>0</b>
<b>MUS 325</b>	<b>VOCAL DICTION I</b>	<b>2</b>
<b>MUS 326</b>	<b>VOCAL DICTION II</b>	<b>2</b>

**ADDITIONAL REQUIREMENTS  
FOR THE INSTRUMENTAL TRACK** **15 crs.**

<b>MUE 148</b>	<b>JAZZ ENSEMBLE (one semester; concurrent with MUED 337)</b>	<b>0</b>
<b>MUE 154</b>	<b>CONCERT CHOIR (one semester)</b>	<b>0</b>
<b>MUE 156</b>	<b>CONCERT BAND (each semester)</b>	<b>0</b>
<b>MUED 120</b>	<b>CLASS VOICE FOR THE INSTRUMENTAL MUSIC EDUCATOR</b>	<b>1</b>
<b>MUED 302</b>	<b>WOODWIND METHODS AND TECHNIQUES I</b>	<b>3</b>
<b>MUED 303</b>	<b>WOODWIND METHODS AND TECHNIQUES II</b>	<b>3</b>
<b>MUED 306</b>	<b>BRASS METHODS AND TECHNIQUES</b>	<b>3</b>
<b>MUED 308</b>	<b>PERCUSSION METHODS AND TECHNIQUES</b>	<b>3</b>
<b>MUED 337</b>	<b>JAZZ BAND TECHNIQUES</b>	<b>1</b>
<b>MUS 137</b>	<b>JAZZ IMPROVISATION TECHNIQUES</b>	<b>1</b>

## Music Education (MUED)

<p><b>MUED 120</b> <span style="float: right;"><b>1</b></span>  <b>CLASS VOICE FOR THE INSTRUMENTAL MUSIC EDUCATOR</b>            Fundamentals of correct voice productions including, but not limited to, breathing, breath control, projection, voice health, and study of vowel forms and consonants. This course aids in the development of the student's own voice as needed in front of an instrumental ensemble.</p>	<p><b>MUED 312</b> <span style="float: right;"><b>3</b></span>  <b>INSTRUMENTAL METHODS FOR VOCAL MAJORS</b>            Group instruction on flute, clarinet, trumpet, trombone, and percussion including pedagogical principles and playing techniques. Students will be expected to demonstrate basic performance and teaching proficiency on each instrument.</p>
<p><b>MUED 199</b> <span style="float: right;"><b>1</b></span>  <b>INTRODUCTION TO MUSIC EDUCATION</b>            Students will explore the professional world of teaching music along with current practices and issues. Students will begin the process of thinking and acting as professional music educators using readings, discussions, presentations, interviews, reflections, and opportunities to practice teaching skills.</p>	<p><b>MUED 337</b> <span style="float: right;"><b>1</b></span>  <b>JAZZ BAND TECHNIQUES</b>            Jazz Band Techniques addresses all aspects of instrumental jazz instruction (big band and small group). Teaching philosophies, rehearsal techniques, jazz styles, music selection, the inclusion of non-traditional jazz instruments, and resource materials will be examined. Prerequisite: MUL 198.</p>
<p><b>MUED 200</b> <span style="float: right;"><b>2</b></span>  <b>MUSIC CLASSROOM TECHNOLOGY</b>            A computer application course directed to the music teacher, including the use of word processing, databases, spreadsheets, and specialized applications for music education and multimedia production. Required for admission to the Teacher Education Program. Prerequisite: declaration of Music Education Major.</p>	<p><b>MUED 350</b> <span style="float: right;"><b>3</b></span>  <b>MIDDLE GRADES BAND AND CHOIR METHODS</b>            Presents specific materials, teaching techniques, and learning experiences for teaching vocal and instrumental music ensembles at the middle grades level. Includes a survey of literature appropriate for school bands and choirs. Involves discussion of physical, psychological, and social changes in the teen and pre-teen student including the changing voice and rehearsal methods designed to promote musical growth. Research on recruitment and retention issues at this level are also presented. Prerequisite: MUED 298.</p>
<p><b>MUED 280-289</b> <span style="float: right;"><b>1-4</b></span>  <b>SPECIAL TOPICS IN MUSIC EDUCATION</b></p>	<p><b>MUED 353</b> <span style="float: right;"><b>3</b></span>  <b>METHODS OF TEACHING GENERAL MUSIC K-12</b>            This course covers the principles of musical development and curriculum planning applied to the teaching of general music in schools, including special populations. Topics discussed will cover but are not limited to: the study of the musical characteristics of children and development of appropriate curriculum; instructional materials and techniques; knowledge and skills of reading, singing, and playing melodies; and related technology and pedagogy for teaching musical understanding, literacy, multi-cultural connections, and creative improvisation. A 50-hour field experience is required. Co-requisite: Concurrent enrollment in EDU 468. Prerequisite: Admission to the Teacher Education Program and MUL 198.</p>
<p><b>MUED 298</b> <span style="float: right;"><b>0</b></span>  <b>DISPOSITIONS ASSESSMENT</b>            Required of all music education majors. Students will participate in self-assessment, faculty assessment, and an interview with music faculty to determine dispositional readiness for advanced music education courses and pre-student teaching field placements.</p>	<p><b>MUED 380-389</b> <span style="float: right;"><b>1-4</b></span>  <b>SPECIAL TOPICS IN MUSIC EDUCATION</b></p>
<p><b>MUED 302</b> <span style="float: right;"><b>3</b></span>  <b>WOODWIND METHODS AND TECHNIQUES I</b>            Group instruction on the clarinet and saxophone including pedagogical principles and playing techniques. Individuals will be expected to demonstrate basic performance and teaching proficiency on each instrument.</p>	<p><b>MUED 410</b> <span style="float: right;"><b>2</b></span>  <b>BAND AND CHOIR ORGANIZATION</b>            Prepares the teacher candidate to administer and organize a music program. Topics will include, but not be limited to, booster organizations, fundraising, budgeting, and program development. Prerequisites: Admission to the Teacher Education Program and MUL 198.</p>
<p><b>MUED 303</b> <span style="float: right;"><b>3</b></span>  <b>WOODWIND METHODS AND TECHNIQUES II</b>            Group instruction on the flute, oboe, and bassoon, including pedagogical principles and playing techniques. Individuals will be expected to demonstrate basic performance and teaching proficiency on each instrument.</p>	<p><b>MUED 422</b> <span style="float: right;"><b>3</b></span>  <b>CHORAL AND INSTRUMENTAL SECONDARY METHODS</b>            This course presents specific materials, teaching and rehearsal techniques, and learning experiences at the secondary level. Score study, error detection, transposition, and other topics directly related to directing a secondary ensemble are studied in depth.</p>
<p><b>MUED 306</b> <span style="float: right;"><b>3</b></span>  <b>BRASS METHODS AND TECHNIQUES</b>            Group instruction on trumpet and French horn, trombone, euphonium, and tuba, including pedagogical principles and playing techniques. Individuals will be expected to demonstrate basic performance and teaching proficiency on each instrument.</p>	<p><b>MUED 480</b> <span style="float: right;"><b>1-4</b></span>  <b>INDEPENDENT STUDY IN MUSIC EDUCATION</b></p>
<p><b>MUED 308</b> <span style="float: right;"><b>3</b></span>  <b>PERCUSSION METHODS AND TECHNIQUES</b>            Group instruction on each instrument, including pedagogical principles and playing techniques. Individuals will be expected to demonstrate basic proficiency on each instrument.</p>	<p><b>MUED 481-489</b> <span style="float: right;"><b>1-3</b></span>  <b>SPECIAL TOPICS IN MUSIC EDUCATION</b></p>