

McKendree Bell/Bearcat Boogie

arr. PAHussey

First system of the musical score. It features four staves labeled S, T, B, and C. The S, T, and B staves are in common time (C) and contain rhythmic patterns of eighth notes with dynamics *ff* and *p*. The C staff is a bass line with rests. A double bar line with a '2' and a repeat sign is at the end of the system.

Second system of the musical score. It features four staves labeled S, T, B, and C. The S, T, and B staves continue with rhythmic patterns and dynamics. The C staff has rests. A double bar line with a '2' and a repeat sign is at the end of the system. Below the C staff, the text "SLOW UP TO '3' PREP" and "ff UP CRASHES" is written.

Third system of the musical score. It features four staves labeled S, T, B, and C. The S, T, and B staves have notes with accents and dynamics *p* and *ff*. The C staff has notes with accents and dynamics *p* and *ff*. Above the S staff, the word "LIFT" is written. Above the T staff, the word "LIFT" is written. Above the B staff, the word "CENTER" is written. A double bar line with a '2' and a repeat sign is at the end of the system. Below the C staff, the text "SLOW UP TO '3' PREP" and "ff UP CRASHES" is written.

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14 LIFT CENTER

p *ff* *p* *ff* *p*

R R L R L R L R ... R R L ...

R R L R L R L R ... R R L ...

R R L R L R ... R L ...

(Play 1st Only) *ff* UP CRASHES

"Bearcat Boogie"

R L ... R L R L R L R R L R ...

(Skanks) (Skanks)

R L R R R L R L R L R R L R R L L R R L L

R R L R L R L R L

D-CRASH SIZ MUF D-CRASH

R L ... R L R L R L R R L R ...

(Skanks) (Skanks)

R L R R R L R L R L R R L R R L L R R L L

R R L R L R L R L

3 3 3 3 3 3

D-CRASHES

* Not on Last Time