

Alto Sax.

Lip Slurs/Finger Busters

1A

Exercise 1A consists of eight measures of music. The first four measures are in the key of G major (one sharp) and 4/4 time, featuring eighth-note patterns. The last four measures are in the key of G minor (two flats) and feature sixteenth-note patterns. Measure numbers 5, 9, and 13 are indicated at the start of their respective lines.

1B

Exercise 1B consists of sixteen measures of music. The first eight measures are in the key of G minor (two flats) and feature eighth-note patterns. The last eight measures are in the key of G major (one sharp) and feature sixteenth-note patterns. Measure numbers 17, 21, and 25 are indicated at the start of their respective lines.

2A

Exercise 2A consists of twelve measures of music. The first six measures are in the key of G major (one sharp) and feature eighth-note patterns. The last six measures are in the key of G minor (two flats) and feature sixteenth-note patterns. Measure numbers 29, 33, and 37 are indicated at the start of their respective lines.

2B

Exercise 2B consists of sixteen measures of music. The first eight measures are in the key of G minor (two flats) and feature eighth-note patterns. The last eight measures are in the key of G major (one sharp) and feature sixteenth-note patterns. Measure numbers 45, 49, and 53 are indicated at the start of their respective lines.

3A

Musical notation for section 3A, measures 57-65. The notation is on a single staff in treble clef. It features a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and rests. The key signature changes from one sharp (F#) to one flat (Bb) between measures 61 and 62.

3B

Musical notation for section 3B, measures 69-81. The notation is on a single staff in treble clef. It features a sequence of eighth and sixteenth notes with various accidentals. The key signature changes from one flat (Bb) to one sharp (F#) between measures 73 and 74.

4A

Musical notation for section 4A, measures 85-93. The notation is on a single staff in treble clef. It features a sequence of eighth and sixteenth notes with various accidentals. The key signature changes from one sharp (F#) to one flat (Bb) between measures 89 and 90.

4B

Musical notation for section 4B, measures 97-109. The notation is on a single staff in treble clef. It features a sequence of eighth and sixteenth notes with various accidentals. The key signature changes from one flat (Bb) to one sharp (F#) between measures 101 and 102.