

Tenor Sax.

Lip Slurs/Finger Busters

1A

Exercise 1A consists of two staves of music. The first staff (measures 1-4) is in C major and features a sequence of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a whole rest. The second staff (measures 5-8) is in B-flat major and features a sequence of eighth notes: B3-C4-D4-E4-F4-G4-A4-B4, followed by a whole rest. Both staves include key signature changes and repeat signs.

1B

Exercise 1B consists of four staves of music. The first staff (measures 13-16) is in D major and features a sequence of eighth notes: D4-E4-F4-G4-A4-B4-C5, followed by a whole rest. The second staff (measures 17-20) is in E major and features a sequence of eighth notes: E4-F4-G4-A4-B4-C5, followed by a whole rest. The third staff (measures 21-24) is in F major and features a sequence of eighth notes: F4-G4-A4-B4-C5, followed by a whole rest. The fourth staff (measures 25-28) is in G major and features a sequence of eighth notes: G4-A4-B4-C5, followed by a whole rest. All staves include key signature changes and repeat signs.

2A

Exercise 2A consists of three staves of music. The first staff (measures 29-32) is in C major and features a sequence of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a whole rest. The second staff (measures 33-36) is in B-flat major and features a sequence of eighth notes: B3-C4-D4-E4-F4-G4-A4-B4, followed by a whole rest. All staves include key signature changes and repeat signs.

2B

Exercise 2B consists of four staves of music. The first staff (measures 41-44) is in D major and features a sequence of eighth notes: D4-E4-F4-G4-A4-B4-C5, followed by a whole rest. The second staff (measures 45-48) is in E major and features a sequence of eighth notes: E4-F4-G4-A4-B4-C5, followed by a whole rest. The third staff (measures 49-52) is in F major and features a sequence of eighth notes: F4-G4-A4-B4-C5, followed by a whole rest. The fourth staff (measures 53-54) is in G major and features a sequence of eighth notes: G4-A4-B4-C5, followed by a whole rest. All staves include key signature changes and repeat signs.

3A

57 61 65

Musical notation for exercise 3A, measures 57-65. The exercise is written in treble clef with a key signature of one flat (Bb). It consists of six staves of music. The first staff (measures 57-60) features a sequence of eighth notes with slurs. The second staff (measures 61-64) continues with eighth notes and slurs. The third staff (measures 65) concludes with a final note and a fermata.

3B

69 73 77 81

Musical notation for exercise 3B, measures 69-81. The exercise is written in treble clef with a key signature of one flat (Bb). It consists of four staves of music. The first staff (measures 69-72) features a sequence of eighth notes with slurs. The second staff (measures 73-76) continues with eighth notes and slurs. The third staff (measures 77-80) continues with eighth notes and slurs. The fourth staff (measures 81) concludes with a final note and a fermata.

4A

85 89 93

Musical notation for exercise 4A, measures 85-93. The exercise is written in treble clef with a key signature of one flat (Bb). It consists of three staves of music. The first staff (measures 85-88) features a sequence of eighth notes with slurs. The second staff (measures 89-92) continues with eighth notes and slurs. The third staff (measures 93) concludes with a final note and a fermata.

4B

97 101 105 109

Musical notation for exercise 4B, measures 97-109. The exercise is written in treble clef with a key signature of one flat (Bb). It consists of four staves of music. The first staff (measures 97-100) features a sequence of eighth notes with slurs. The second staff (measures 101-104) continues with eighth notes and slurs. The third staff (measures 105-108) continues with eighth notes and slurs. The fourth staff (measures 109) concludes with a final note and a fermata.